Nelson Entertainment
Presents

A Sidney J. Furie Film

Ken Wahl

***"THE TAKING OF BEVERLY HILLS"***

Starring
Matt Frewer
Harley Jane Kozak
and
Robert Davi

Co-Starring
Lee Ving James
Branscombe Richmond
Lyman Ward
Michael Bowen
William Prince

Casting by Nina Axelrod, C.S.A.
Co-Executive Producer - Lloyd Bloom
Music Supervisor - Jolene Cherry

Music by Jan Hammer

Costume Designer - Betsy Cox

Film Editor - Antony Gibbs, A.C.E.

Production Designer - Peter Lamont

Director of Photography - Frank Johnson, A.S.C.

Executive Producers - Barry Spikings & Rick Finkelstein

Story by Sidney J. Furie and Rick Natkin & David Fuller

Screenplay by Rick Natkin & David Fuller and David J. Burke

Produced by Graham Henderson

Directed by Sidney J. Furie

## *CAST*

Boomer Hayes . . . . . KEN WAHL

Kelvin . . . . . MATT FREWER

Laura Sage . . . . . HARLEY JANE KOZAK

Robert Masterson . . . . . ROBERT DAVI

Varney . . . . . LEE VING JAMES

Benitez . . . . . BRANSCOMBE RICHMOND

Chief Healy . . . . . LYMAN WARD

L.A. Cop at Roadblock . . . . . MICHAEL BOWEN

Mitchell Sage . . . . . WILLIAM PRINCE

Cop/Thief #1 . . . . . MICHAEL KEHOE

Cop/Thief #2 . . . . . MARK HAINING

Cop/Thief #3 . . . . . JASON BLICKER

EPA Man . . . . . TONY GANIOS

Coach . . . . . KEN SWOFFORD

Mr. Tobeason . . . . . RAYMOND SINGER

Executive #1 . . . . . RICHARD BRESTOFF

Executive #2 . . . . . ARTUR CYBULSKI

Dispatch Sergeant . . . . . MICHAEL ALLDREDGE

Football Players . . . . . JEFF BENSON
BOB GOLIC
PETE KOCH

Party Guests . . . . . TESS FOLTYN
STEFAN KARLSSON
JACK RITSCHEL

TINA SKEISVOLL
ROBYN SUZANNE SCOTT
LONNIE SHAW-FOXWORTH
MATT STETSON
ROBYN SUMNERS
SCOTT WELLS

Cheerleaders . . . . . PAMELA ANDERSON
DEBRA GOODMAN

Bellman . . . . . WILLIAM JOHN MURPHY

B.H. Cop at Roadblock . . . . . HENRY WATSON

and
GEORGE WYNER
as
The Mayor of Beverly Hills

Stunts

ANDY GILL
TONY MORELLI
CHARLIE BREWER
MIKE RYAN
JACK GILL

JOHN ALDEN
KURT BRYANT
RICHARD EPPER
TERRY JACKSON
MATT McCOLM
ERNIE ORSATTI
SPIKE SILVER
MARK STEFANICH
MIKE TILLMAN

CLAY BOSS
PHIL CULOTTA
GREG GAULT
MICHAEL LERNER
ERIC M. MILLER
NOON ORSATTI
ERIK STABENAU
CRIS THOMAS-PALOMINO
MICHAEL VENDRELL

## *CREW*

Director . . . . . SIDNEY J. FURIE

Producer . . . . . GRAHAM HENDERSON

Screenplay by . . . . . RICK NATKIN & DAVID FULLER and DAVID J. BURKE

Story by . . . . . SIDNEY J. FURIE and RICK NATKIN & DAVID FULLER

Executive Producers . . . . . BARRY SPIKINGS & RICK FINKELSTEIN

Director of Photography . . . . . FRANK JOHNSON, A.S.C.

Production Designer . . . . . PETER LAMONT

Film Editor . . . . . ANTONY GIBBS, A.C.E.

Costume Designer . . . . . BETSY COX

Music by . . . . . JAN HAMMER

Music Supervisor . . . . . JOLENE CHERRY

Co-Executive Producer . . . . . LLOYD BLOOM

Casting by . . . . . NINA AXELROD, C.S.A.

Production Manager . . . . . DONALD HEITZER

First Assistant Director . . . . . NED DOWD

Second Assistant Director . . . . . STEPHEN DUNN

Stunt Coordinator . . . . . JACK GILL

Production Coordinator . . . . . KATHY SARREAL

Assistant Production Coordinator . . . . . KAREN WATKINS

Script Supervisor . . . . . SUSAN WEIR

Production Accountant . . . . . DERRY J. PEARCE

Assistant Production Accountant . . . . . APRIL PEARCE

Art Director . . . . . NEIL LAMONT

Set Decorator . . . . . MICHAEL FORD

Assistant Set Decorator . . . . . TERI ANNE KOPP

Construction Coordinator . . . . . TONY GRAYSMARK

Assistant Construction Coordinator . . . . . PETER WILLIAMS

Set Designers . . . . . BRAD RICKER
ROBIN HINZ
BILL REA

Prop Buyer . . . . . RON QUELCH

Property Master . . . . . RON DOWNING

Dressing Property Master . . . . . COLIN THURSTON

Assistant Props . . . . . COLIN MATTHEWS

Armorer . . . . . DANNY SPRAGUE
STEMBRIDGE GUN RENTALS

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JOHN OTERI
KEITH THOMSON

1st Assistant Camera . . . . . DAN ELSENER
KENNETH BALL

2nd Assistant Camera . . . . . ANITA EGLSEDER

Still Photographer . . . . . MERIE WEISMILLER WALLACE

24 Frame Video Playback . . . . . STEVEN DAVIS

Costume Supervisor . . . . . BERNIE WHITE

Costumers . . . . . SANDRA WATSON
ROSALIE WALLACE

Costumer to Ken Wahl . . . . . NICOLA RYALL

Key Make-Up Artist . . . . . CHARLES PORLIER

Key Hair Stylist . . . . . JANET ULMER

Additional Make-Up/Hair . . . . . CHERYL ANN MARKOWITZ
KATHLEEN HAGAN

Special Effects Coordinator . . . . . THOMAS L. FISHER

Special Effects Supervisor . . . . . GEORGE ERSCHBAMER

Special Effects Assistants . . . . . ROGER HANSEN
RORY CUTLER
RICHARD WOLFE

Gaffer . . . . . DAVID R. ANDERSON

Generator Operator/
Production Van Driver . . . . . RUDY BEILICKE

Key Grip . . . . . GAVIN CRAIG

Sound Mixer . . . . . PATRICK RAMSAY

Boom Operators . . . . . GRAHAM CROWELL
JAMES KUSAN

Main & End Title Sequences
Created and Designed by . . . . . DAN PERRI

1st Assistant Editor . . . . . SHERRYE GIBBS

2nd Assistant Editor . . . . . MARK SOLOMON

Supervising Sound Editor . . . . . LES WIGGINS

Assistant Sound Editor . . . . . LES BUTLER

Sound Effects Assistant . . . . . DEREK G. BRECHIN

ADR Editor . . . . . BILL BUTLER

Foley Editor . . . . . TONY PALK

Dialogue Editor . . . . . STEVE BUTLER

Foley Walkers . . . . . ROSS TAYLOR
KITTY MALONE

Foley Mixer . . . . . RICHARD ROGERS

Apprentice Sound Editor . . . . . LYNNE BUTLER

ADR Mixer . . . . . THOMAS J. O'CONNELL

ADR Group Coordinator . . . . . LEIGH FRENCH

Sound by . . . . . RYDER SOUND SERVICES, INC.

Re-Recording Mixers . . . . . DOUGLAS A. TURNER
JAY M. HARDING
DON MACDOUGALL

Music Editor . . . . . DAVID OLSON

Music Performed by . . . . . JAN HAMMER

Recorded at . . . . . RED GATE STUDIOS
KENT, NEW YORK

Assistant to Jan Hammer . . . . . ELLIOTT SEARS

Production Associate . . . . . PATRICIA PAYRO

Assistant to Mr. Furie . . . . . JONATHAN FURIE

Assistant to Mr. Wahl . . . . . TERRY NEWTON

Assistant to Mr. Bloom . . . . . REBECCA SPIKINGS

Location Manager (Los Angeles) . . . . . JOSEPH J. MADALENA

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Production Assistants . . . . . JEFF ADLER
MICHAEL BENDETTI
ALAN S. FOX
DEAN WHITEHEAD
LORI BENTLEY

## MEXICO CREW

Production Manager . . . . . HECTOR LOPEZ

Assistant Production Manager . . . . . NACHO CERVANTES

Production Chief . . . . . EFREN FLORES

Assistant Production Chiefs . . . . . GERARDO BARRERA
LUIS ENRIQUE RODRIQUEZ

Assistant Directors . . . . . RENE VILLAREAL
GUILLERMO CARRENO SAAVEDRA
HUGO GUTIERREZ

Production Secretary . . . . . ROCIO CASAR

Script Supervisor . . . . . GABRIELA GURROLA

Production Accountant . . . . . ELSA HERMOSO

Art Director . . . . . HECTOR ROMERO

Assistant Art Director . . . . . LIGIA ORNELAS

Draftspersons . . . . . CARLOS ECHEVERRIA
HEIDY A. GOMEZ
FERNANDO MARTINEZ

Set Decorator . . . . . MACEDONIO RAMOS LOPEZ

Assistant Set Decorators . . . . . MARTIN GUTIERREZ DOMINGUEZ
GUILLERMO GRANADOS BARCENA
MIGUEL A. RODRIGUEZ PINA

Swing Gang . . . . . EDUARDO LOPEZ

Property Master . . . . . ANTONIO MATA, JR.

Assistant Props . . . . . ENRIQUE MEDINA, JR.
RAMIRO MARTINEZ
LEONEL PEREZ
ALFREDO GONZALEZ

Armorer . . . . . JESUS ALMONTES

Construction Supervisor . . . . . FERNANDO DURAN

Construction Buyer . . . . . MOISES PINEDA

Construction Translator . . . . . BEATRIZ PEREZ TAGLE

Head Painter . . . . . ENRIQUE LECHUGA

Standby Painter . . . . . GABRIEL CHAVEZ

Painter Artist/Sign Writer . . . . . JESUS BUENROSTRO GALICIA

Sign Writers . . . . . VALENTIN BUENROSTRO G.
CARLOS SALAZAR GALICIA
EDUARDO BUENROSTRO GALICIA
MARTIN RAMOS BUENROSTRO

Head Plasterer . . . . . ANTONIO GOMEZ MEDINA

Plasterers . . . . . JESUS TREJO MARTINEZ
J. JOSE MARTINEZ M.
RAFAEL MARIN LANDEROS
ELPIDIO CANO CASTRO

Greens Men . . . . . FRANCISCO RAMIREZ
MARIO NAJERA

Camera Operators . . . . . HECTOR GARCIA
JUAN J. PUENTE
DONALD BRYANT

1st Assistant Camera . . . . . HECTOR MEDINA
JUAN AYALA
JORGE LOPEZ ROMERO
TIM ROSS

Camera Assistants . . . . . GERARDO FLORES
GUILLERMO MOYSEN
GABRIEL RIOS
ARISTEO HERNANDEZ SANCHEZ
VICTOR HUGO VALLE
MIGUEL URBINA

Assistant Director Trainee . . . . . JOAQUIN SILVA

Production Trainee . . . . . ARTURO FERNANDEZ ARZATE

Costumer . . . . . ADOLFO RAMIREZ

Tailors . . . . . FERNANDO PEREZ
ESTELA MORENO

Wardrobe Assistants . . . . . JAIME ORTIZ
JUANA OLIVER

Seamstresses . . . . . LILIA SANTANA GUERRERO
IRMA CASTRO

Make-Up Artist . . . . . ALBERTO LOPEZ

Hair Stylist . . . . . ESPERANZA GOMEZ

Barber . . . . . CARLOS HORCASITAS

Special Effects Supervisor . . . . . FEDERICO FARFAN

Asst. Special Effects Supervisor . . . . . JORGE FARFAN

Special Effects Assistants . . . . . LUIS AMBRIZ MARTINEZ
JAIME RAMIREZ
SERGIO LOPEZ

Electric Best Boy . . . . . ENRIQUE MORALES MONTANES

| | |
|---|---|
| Electricians | JUAN VALENCIA |
| | RODOLOFO CANO |
| | RENE TANOS |
| | ENRIQUE SANCHEZ ORTIZ |
| | FRANCISCO RIVERA |
| | RAUL MORALES MARTINEZ |
| | CARLOS SANCHEZ L. |
| | LEOPOLDO VEGA |
| | EDUARDO OVIEDO |
| | ALEJANDRO RANGEL |
| | ALBERTO MORALES |
| | ARTURO TANOS |
| | LEONARDO MAGDALENO |
| | ISRAEL MORALES |
| | EMILIO SANCHEZ |
| | CARLOS RAMIREZ |
| | JUAN J. SOLIS |
| | VICTOR DIAZ |
| Electrician Translator | AARON WOOLF |
| Key Grip | SALVADOR SERRANO |
| Dolly Grip | GUSTAVO COVARRUBIAS |
| Assistant Dolly Grip | RICARDO COVARRUBIAS |
| Grips | PEDRO GONZALEZ |
| | RICARDO ARVIZU |
| | PATRICIO PEREDA |
| | RAUL BAUTISTA |
| | ERNESTO SERRANO |
| | RICARDO HERNANDEZ |
| Generator Operators | TIBURCIO CARABAEZ PAREDES |
| | PEDRO SOMOHANO HURTADO |
| Cable | HERIBERTO CARDENAS ORTEGA |
| Associate Editor | CARLOS PUENTE |
| Location Casting | CLAUDIA BECKER |
| Crowd Coordinator | JORGE GUERRERO |
| Crowd Coordinator Assistant | NORA VITE |

Actors' Delegate . . . . . RENE BARRERA

Censors . . . . . JORGE ARENAS
MIGUEL GARCIA ESPONDA

Animal Handler . . . . . ARTURO ROSAS

Caterer . . . . . CARMEN & ANA BALLESTEROS

Projectionist . . . . . ALEJANDRO VERGARA

First Aid . . . . . DR. ERNESTO TREJO

Transportation Captains . . . . . ARMANDO AMADOR
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SPECIAL THANKS TO:

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Robert Rabkin, MD
Second Act Travel, Inc.

"Be Thankful For What You Got"
Written by William DeVaughn
Performed by Peter Blakeley
Published by Purple Records Distributing Corp., Fun City Music Corp. and Delicious Apple Music Corp.
Produced by Andrew Gold

"Another Sleepless Night"
Written by Michael Wilson and Tracey Amos
Performed by Shawn Christopher
Published by Disco Mix Club Ltd. (Administered by WB Music Corp.)
Courtesy of BMG Eurodisc, Ltd./Arista Records, Inc.

"Everybody Move"
Written by Terry Britten, Mick Leeson and Cathy Dennis
Performed by Cathy Dennis
Published by Colgems-EMI Music Inc. and WB Music Corp. on behalf of Myaxe Music Ltd., C & D Music Corp. (Administered by Unichappell Music, Inc.)
Courtesy of PolyGram Special Productions,
A Division of PolyGram Group Distribution, Inc.

"Feels Good"
Written by Dwayne Wiggins, Ray Wiggins, Carl Wheeler and Tim Christian
Performed by Tony Toni Tone
Courtesy of PRI Music, Inc. and Tony Toni Tone Music
Courtesy of Mercury/Wing Records
A Division of PolyGram Records, Inc.

"Temple of Love"
Written by Simon Franglen and Harriet Roberts
Performed by Harriet
Published by BMG Songs, Inc. and Harriet Roberts Music,
Crane & Fishlock Music Ltd.
(Administered by Warner-Tamerlane Publishing Corp.)
Courtesy of East West Records America
By arrangement with Warner Special Products

"Ghost Box"
Written by Mirko Limoni, Valerio Semplici and Daniele Davoli
Performed by Black Box
Published by Lombardoni Edizioni Musicali
(Administered by Intersong U.S.A., Inc.)
Courtesy of BMG Music UK

"Unbelievable"
Written by Ian Dench, Mark Decloedt, James Atkin,
Deran Brownson and Zachary Foley
Performed by EMF
Published by Warner/Chappell Music Ltd.
(Administered by WB Music Corp.)
Courtesy of EMI Records USA, A Division of Capitol Records, Inc.
By arrangement with CEMA Special Markets

"I'll Give All My Love To You"
Written by Keith Sweat and Bobby Wooten
Performed by Keith Sweat
Published by Sony Tunes Inc./Maestro B. Music, Inc.,
WB Music Corp., E/A Music, Inc. and Keith Sweat Publishing, Inc.
Courtesy of Elektra Entertainment
By arrangement with Warner Special Products

"Let's Get It On"
Written by Marvin Gaye and Edward Townsend
Performed by Marvin Gaye
Published by Jobete Music Co., Inc. and
Stone Diamond Music Corporation
Courtesy of Motown Record Company, L.P.

"Waiting For You"
Written by Brenda Russell
Performed by Brenda Russell
Published by WB Music Corp. and Rutland Road Music
Courtesy of A&M Records Inc.

"For the Love of Money"
Written by Kenneth Gamble, Leon Huff and Anthony Jackson
Performed by The O'Jays
Published by Warner-Tamerlane Publishing Corp.
Courtesy of Sony Music Licensing

"Rock City"
Written by Jack Blades, Tommy Shaw and Ted Nugent
Performed by Damn Yankees
Published by Ranch Rock Music (Administered by Warner-Tamerlane Publishing Corp.) WB Music Corp., Tranquility Base Songs, Broadhead Music
Courtesy of Warner Bros. Records Inc.
By arrangement with Warner Special Products

"Thank You Very Much"
Written by Leslie Bricusse
From the original score of "Scrooge"
Courtesy of Stage and Screen Music.

"Black Cat"
Written by Janet Jackson
Performed by Janet Jackson
Published by Black Ice Publishing
Courtesy of A&M Records Inc.

"Epic"
Written by Faith No More
Performed by Faith No More
Published by Big Thrilling Music/Vomit God Music
Courtesy of Slash Records/Warner Bros. Records Inc.
By arrangement with Warner Special Products

"What Comes Naturally"
Written by Nick Mundy and Antonina Armato
Performed by Sheena Easton
Published by Warner-Tamerlane Publishing Corp., One Day I'm Gonna Make It Music, Tom Sturges Music/Chrysalis Music
Courtesy of MCA Records

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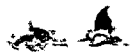

# THE TAKING OF BEVERLY HILLS